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**Dunbar-Ortiz's most important achievement is to put class back on the rural map wh**  
*Los Angeles Times*

**At once sweetly nostalgic and inexorably grim, a true study of light and da**  
*Village Voice*

**W**hen the peasants are deprived of fields to work, so goes the chorus of an old Irish ballad all that is left is the love of the land. In this exquisite rendering of her childhood in rural Oklahoma from the Dust Bowl days to the end of the Eisenhower era, Roxanne Dunbar-Ortiz bears witness to a family and community which still clings to the dream of America as a republic of landowne

**I** read this book in disbelief. The author has written with remarkable courage and candor about a particular area in America and the people it produced. In telling her story she has put me squarely back in the wagon ruts of my own early life. I find myself sitting at a familiar table listening to voices I have heard all my life understanding every word.

Wilma Elizabeth McDaniel, California Okie poet laureate, author of *A Primer for Buford*.

**T**he sorrows and the courage of rich white Americans are nothing like the sorrows and the courage of poor white Americans, "white trash", who must daily struggle against the rule that shame is their duty. Nowhere has this struggle been harder than in Roxie Amanda Dunbar's state and mine Oklahoma. Over the last 100-odd years of settlement in Indian country, the Okie rich and their stooges have made the misery of the poor there a popular cult. That some of the Okie poor have defied their doom as "the foot-soldiers of empire", told the truth to vicious power and the foul condescension and bigotry, and felt the dignity of brown and black neighbours, is strong testimony to some fundamental good in humanity. Roxie's story of growing up poor and Okie is painfully faithful

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brave, loving and plainly beautiful. It would make her Wobbly grandpa very proud of her. It make proud to come from near where she came from. I recommend her book enthusiastically to anyone who wonders how poor provincials anywhere have learned to stand up for liberty and justice for all.  
John Womack, Jr., author of *Zapata*, Harvard University.

**T**he best of autobiographical works are those that convey, in the telling of one life story, larger truths than those we experience as individuals. To accomplish this feat with seeming effortless ease as Roxanne Dunbar-Ortiz has done with *Red Dirt*, is to create not only a valuable historical record but a literary work that is a pleasure to read. Employing the finest storytelling skills, Dunbar-Ortiz lovingly recounts her youth in Oklahoma and the family dynamics she experienced "growing up during the mid-20th-century. In the process, she touches upon a host of social issues--among them racism, sexism, and economic disparity--that have plagued the U.S. since its earliest days. Perhaps most importantly, she offers one resounding voice from among a vast population--namely, the working underclass--that consistently has been underrepresented in historical texts, and misrepresented in popular culture. Exploding the notion of "poor white trash" Dunbar-Ortiz offers a three-dimensional alternative as she reconstructs through her personal memoir the history and struggles of the frontier settler class and its descendants. As we move into the next century, *Red Dirt* is a text of vital significance to our collective humanity.

Angela Y. Davis, teacher, activist, author, University of California, Santa Cruz

**I** think of myself as an Okie. Let me tell you what that means: Being an Okie means being the only one in your whole family to finish high school let alone go on to college. Being an Okie means getting out of an area and having to hustle for a foothold in some new area. Being an Okie means running the risk of striving out from under a layer of heartless sonsabitches only to discover you have been a redneck of bitterness worse than those you strove against. Being an Okie is a low rent, aggressive drag, but it does learn you some essentials like it isn't a new car that pulls over to help you when you are broke down with the senile carburetor, it is somebody who knows what it is to be broke and a hurt machine.'

Ken Kesey, author of *One Flew Over the Cuckoo's Nest* and *Sometimes a Great Notion*

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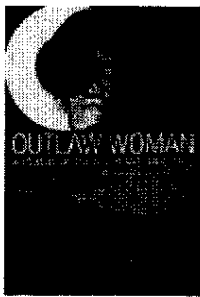
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OUTLAW WOMAN  
PAGE

Growing Up An Outlaw Woman

An Interview with Roxanne Dunbar-Ortiz

by Eric Zues

**Outlaw Woman: A Memoir of the War Years, 1960-1975**



by Roxanne Dunbar-Ortiz  
Available February 2002  
ISBN: 0-87286-390-5  
Trade paperback original, 340pp  
\$17.95

***A founder of the feminist movement tells of her life as a radical activist revolutionary***

In 1968, Roxanne Dunbar-Ortiz became a founding member of the early women's liberation movement. With a small group of dedicated women, she produced the seminal journal series, ***No More***

Dunbar-Ortiz was also a dedicated anti-war activist and organizer throughout the 1960s and 1970s. During those years she was a fiery, indefatigable public speaker on issues of patriarchy, capitalism, racism. She worked in Cuba with the Venceremos Brigade and formed associations with others across the spectrum of radical and underground politics, including the SDS, the Weather Underground, the Revolutionary Union, and the African National Congress. But unlike the majority of those in the movement, Dunbar-Ortiz grew up poor, female, and part-Indian in rural Oklahoma, and she often found herself on the margins of the ruling class but also with the Left and with the women's movement.

This is a wonderfully evocative account of a remarkable life: harrowing and joyful, searching that brings together threads of a complex, troubled, and rewarding era, a life that really is moving towards a more humane and just world. **-Noam Chomsky**

"Roxanne Dunbar gives the lie to the myth that all New Left activists of the '60s and '70s were from the suburban middle classes. Read this book to find out what are the roots of radicalism." -Columbia University strike leader

"Dunbar-Ortiz takes us into the heart of the women's liberation movement, grassroots anti-war solidarity work with third world liberation struggles around the world and in the U.S. Outlaw Woman is an honest narrative about organizing, resistance, and a passion to remake the world." -Chris Hedges

**Roxanne Dunbar-Ortiz** is a historian and professor in the Department of Ethnic Studies at San Francisco State University, Hayward. She is the author of ***Red Dirt: Growing Up Okie*** (Verso), ***The Great American Boycott***, among other books.

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